

# The STEAM Journal

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Volume 1

Issue 1 *Luminare*

Article 12

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March 2013

## Fallen Lichen

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### Recommended Citation

Buelteman, Robert (2013) "Fallen Lichen," *The STEAM Journal*: Vol. 1: Iss. 1, Article 12. DOI: 10.5642/steam.201301.12  
Available at: <http://scholarship.claremont.edu/steam/vol1/iss1/12>

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STEAM is a bi-annual journal published by the Claremont Colleges Library | ISSN 2327-2074 | <http://scholarship.claremont.edu/steam>

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# Fallen Lichen

## Abstract

Fallen Lichen was made without the use of cameras, lenses, or computers. The first step in the technique is to choose an object and it is then sculpted to alter its form and opaqueness. The imaging easel is composed of a piece of aluminum sheet metal, floated in a solution of liquid silicone placed between two sealed pieces of thick glass, and surrounded by a safety fence to avoid electrocution. It is connected by an automotive spark plug cable to a transformer. Once the final artistic effect is complete, a transparency film is placed on an easel in darkness. The object is then placed upon the easel and the energy is transmitted.

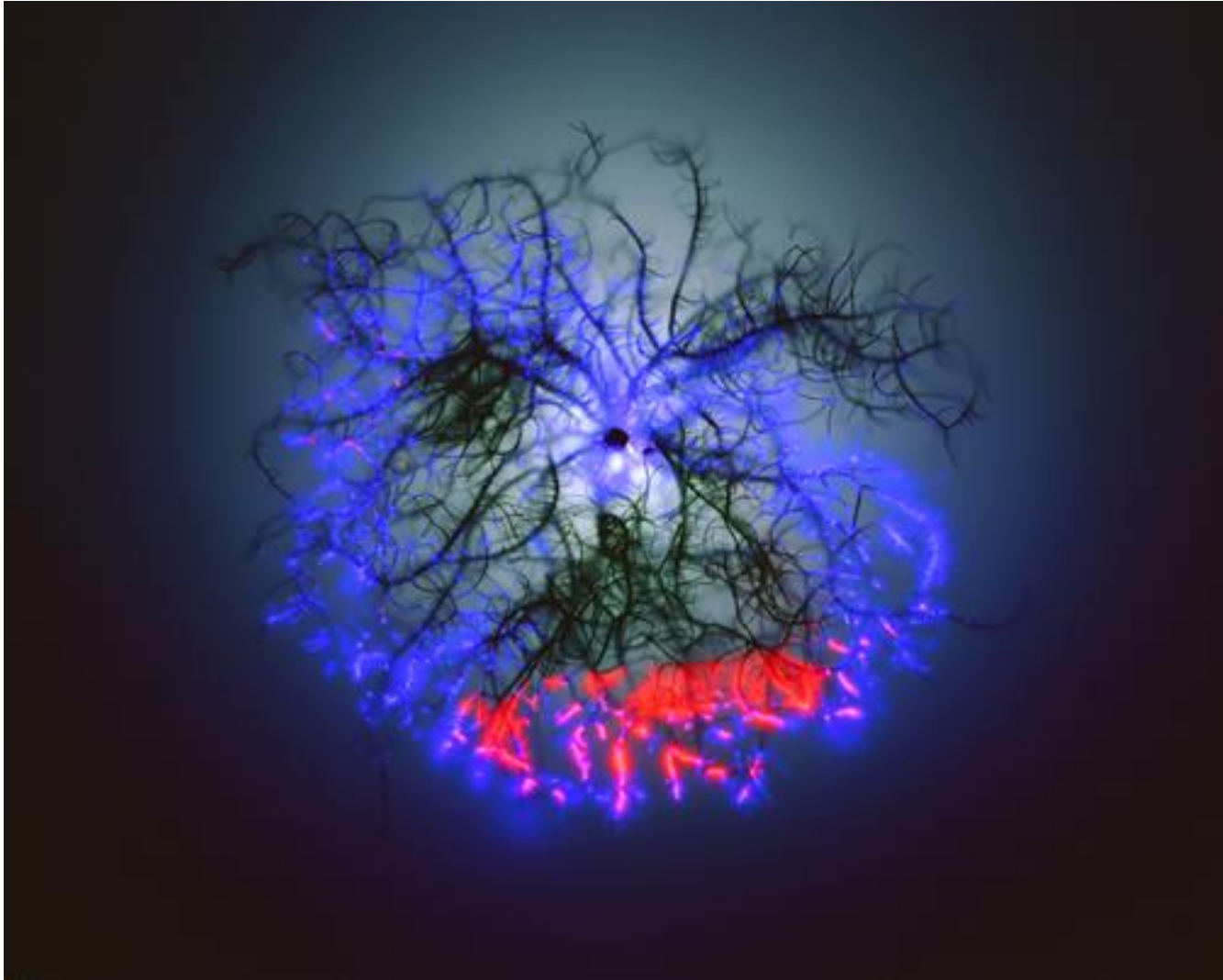
## Author/Artist Bio

Robert Buelteman is a celebrated fine art photographer whose works can be found in corporate, private and public collections worldwide. Recently his work has been featured in numerous international publications including Wired, Color, American Photo, Digital SLR (United Kingdom), PhotoWorld and Science and Life (China), Science and Mania (Korea), Focus Magazine (Poland), Geo (Germany), L'Illustré (Switzerland) and on the British Broadcasting Corporation. Learn more here [www.buelteman.com](http://www.buelteman.com)

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**Fallen Lichen**  
Robert Buelteman

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